

Name: \_\_\_\_\_

Class Period: \_\_\_\_\_

**West Morris Mendham High School Choir**  
**Independent Advanced Programs and Projects Evaluation Form**

Students may earn up to 100 points to receive an A+ for Advanced Credit. All required documentation must be submitted with this form prior to the end of the marking period.

**Student Leadership:**

<u>Selection</u>	<u>Activity</u>	<u>Points</u>	<u>Documentation</u>	<u>Notes</u>	<u>Approval</u>
	President	25	Summary of activities		
	Vice President	25	Summary of activities		
	Librarian	25-50	Summary of activities		
	Section Leader	25	Summary of activities		
	Leading a section rehearsal on choir music outside of class	25	List of dates and material covered – signed each time by teacher		
	Attending a section rehearsal on choir music outside of class	10	Section leader is responsible for handing in attendance at sectional		

**Weekly Lessons/Performance Groups:**

<u>Selection</u>	<u>Activity</u>	<u>Points</u>	<u>Documentation</u>	<u>Notes</u>	<u>Approval</u>
	Weekly Private Voice Lessons	50	Note from teacher		
	Bi-Weekly Private Voice Lessons	25	Note from teacher		
	Weekly Private Lessons on another instrument	25	Note from teacher		
	Mendham Voices	25	None		
	Women's Ensemble	25	None		
	Men In Black	25	None		
	Treble Makers	25	None		
	Marching band	25	Mr. Beadle Signature		
	MHS Band or Orchestra Ensemble	25	Mr. Beadle or Mrs. Daly Signature		
	Mendham Players Audition	10	Mr. Braccino signature		
	Mendham Players Rehearsals/Performance	50	Mr. Braccino signature		
	Forming a student led ensemble	10-25	Summary of Activities		
	New Jersey Youth Chorus	25	Note from Director		
	Other Community Ensemble	25	Note from Director		
	Hexagon Players Productions	25	Note from Director		
	Delbarton Theatre Production	25	Note from Director		
	Morristown Community Theatre Program	25	Note from Director		
	NJPAC Performance Program	25	Note from Director		

### Honors Ensembles:

<u>Selection</u>	<u>Activity</u>	<u>Points</u>	<u>Documentation</u>	<u>Notes</u>	<u>Approval</u>
	Honor Choir Auditions	25	None		
	Honor Choir Rehearsals/Performance	50	None		

### Community Service:

<u>Selection</u>	<u>Activity</u>	<u>Points</u>	<u>Documentation</u>	<u>Notes</u>	<u>Approval</u>
	Religious Performances	10-25	Note from Director		
	Performance at Voice Recital	25	Note from Teacher/Coordinator		
	MIB/TM Community Gig	15	None		
	MV Community Gig	15	None		
	National Anthem Performance at Sporting Event	15	Note from Event Coordinator/Coach		
	Evening of the Arts Performance	15	None		
	Talent Show/Other School Event Performance	15	Note from Advisor/Program		
	Coffee House Performance	15	Note from Advisor		

### Special Projects:

<u>Selection</u>	<u>Activity</u>	<u>Points</u>	<u>Documentation</u>	<u>Notes</u>	<u>Approval</u>
	Concert Stage/Set-up Crew	10-25	Summary of Activities		
	Concert Program Notes	10 per piece	None		
	Piano Accompaniment	25-75	None		
	Light & Sound	25	Note from Mr. Palmer		
	Music Sorting (per hour)	10	None		
	Independent Study of Advanced Literature	25	Performance of literature for Mrs. Danner		
	Musical Composition	25	Submit draft or final copy		
	Attendance at an outside professional concert	20	Program and a short (one page) review of musical aspects of the performance		
	Research Paper on Musical Topic	25-50	None		
	"Aurelia" Independent Study	50	None		
	"Musician" Independent Study	50	None		
	"Inside Music" Composition Study	50	None		
	Other	25-100	TBD		